

# English Literature – Year 12

Term	Teacher A	Teacher B
Autumn A	<p>Both Teacher A and Teacher B will begin the course by preparing you for your study of dystopian literature. With Teacher A you will look at Women's History while studying the Bible for Literature with Teacher B in the opening weeks of the course. As we approach half term, Teacher A will prepare you for your study of Atwood's <i>The Handmaid's Tale</i> and Teacher B will begin to focus on <i>1984</i> by George Orwell.</p> <p>Both teachers will also begin preparing you for the unseen element of the A Level. While doing so, they will focus on how to structure and write an A Level Literature essay. You will gain an understanding of how to address the assessment objectives.</p> <p>You will begin your independent first reading of both <i>The Handmaid's Tale</i> and <i>1984</i>. These must be read by the start of Spring term.</p> <p>Where is this examined?            Component 2: (unseen) close reading of dystopian literature.            Comparative and contextual study of dystopian literature: <i>The Handmaid's Tale</i> and <i>1984</i></p>	
Autumn B	<p>This half term will be spent gaining a detailed knowledge of both <i>The Handmaid's Tale</i> and <i>1984</i>. You will also continue to prepare for the unseen element of the course.</p> <p>It is at this stage in the course that you will begin working with literary criticism.</p> <p>Where is this assessed?            Component 2: (unseen) close reading of dystopian literature.            Comparative and contextual study of dystopian literature: <i>The Handmaid's Tale</i> and <i>1984</i></p>	
Spring A	<p>After Christmas you will begin your study of Shakespeare's <i>The Tempest</i> with Teacher A.</p> <p>Teacher B will be working with you to prepare for the Non-Exam Assessment.</p> <p>Where will this be examined?            Component 1: Shakespeare – <i>The Tempest</i>            NEA is 20% of total A Level</p> <p>The NEA folder will be compiled of two separate pieces of work. The first being either a close reading OR a re-creative writing piece with commentary. The second task is a comparative essay.</p>	

Spring B	During this half term you will continue your work with <i>The Tempest</i> and in preparing for the Non-Exam Assessment.
Summer A	This half term will see you complete your study of <i>The Tempest</i> and further develop your work for the Non-Exam Assessment.
Summer B	During this half term you will revise the Year 12 texts with both Teacher A and Teacher B. Work on the NEA continues. The mock exam will be a complete Component 2 paper.

***Over the Summer break we recommend that you read Ibsen's *The Doll's House* in preparation for Year 13.***

## English Literature – Year 13

Term	Teacher A	Teacher B
Autumn A	<p>During this half term you will revise the components covered in Year 12: unseen, <i>The Handmaid's Tale</i>, 1984, <i>The Tempest</i>.</p> <p>Work on the NEA will continue and be completed by Christmas.</p>	<p>As you begin the second year of the course, you will explore the work of Christina Rossetti.</p> <p>Where will this be examined? Component 1: Shakespeare Drama and Poetry <i>The Doll's House</i> and Rossetti</p>
Autumn B	<p>This half term you will be studying Ibsen's <i>The Doll's House</i> and making connections to Rossetti's poetry.</p> <p>Your coursework will be complete by Christmas.</p>	<p>You will complete your study of Rossetti's poetry and connection to Ibsen's <i>The Doll's House</i>.</p>
Spring A	<p>This half term will see the culmination of your study of the works of Ibsen and Rossetti. We will then move on to focused revision and exam preparation.</p>	<p>This half term will see the culmination of your study of the works of Ibsen and Rossetti. We will then move on to focused revision and exam preparation.</p>
Spring B	<p>Study will now be focused revision and exam preparation.</p>	<p>Study will now be focused revision and exam preparation.</p>
Summer A	<p>Study will now be focused revision and exam preparation.</p>	<p>Study will now be focused revision and exam preparation.</p>