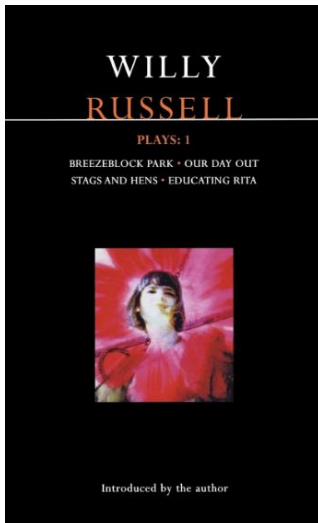


# KS4 Drama at Imberhorne Recommended Reading Year 10

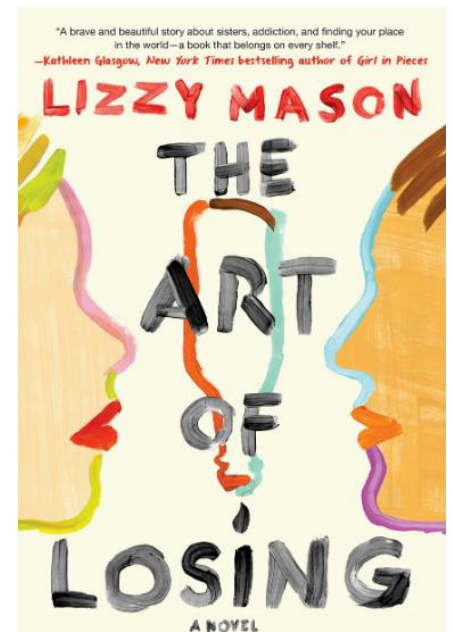


## Willy Russell – Plays 1

**Our Day Out** is about a school coach trip, an exuberant celebration of the joys and agonies of growing up; **Stags and Hens** "takes place in the gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other to hold their stag and hen parties...a bleakly funny and perceptive study of working-class misogyny, puritanism and waste" (Guardian); **Educating Rita**: "one way of describing Educating Rita would be to say that it was about the meaning of education...another would be to say that it was about the meaning of life. A third, that it is simply a marvellous play, painfully funny and passionately serious: a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending." (Sunday Times)

## The Art of Losing

On one terrible night, 17-year-old Harley Langston's life changes forever. At a party she discovers her boyfriend, Mike, hooking up with her younger sister, Audrey. Furious, she abandons them both. When Mike drunkenly attempts to drive Audrey home, he crashes and Audrey ends up in a coma. Now Harley is left with guilt, grief, pain and the undeniable truth that her now ex-boyfriend has a drinking problem. So it's a surprise that she finds herself reconnecting with Raf, a neighbour and childhood friend who's recently out of rehab and still wrestling with his own demons. At first Harley doesn't want to get too close to him. But as her sister slowly recovers, Harley begins to see a path forward with Raf's help that she never would have believed possible—one guided by honesty, forgiveness, and redemption.



## Tweak

Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise.

Nic Sheff  
**Tweak**

The horror of addiction . . .  
the miracle of survival

In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself.