

Trash – Andy Mulligan (Reading Age 12+)

Raphael is a dumpsite boy. He spends his days wading through mountains of steaming trash, sifting it, sorting it, breathing it, sleeping next to it. Then one unlucky-lucky day, Raphael's world turns upside down. A small leather bag falls into his hands. It's a bag of clues. It's a bag of hope. It's a bag that will change everything. Soon Raphael and his friends Gardo and Rat are running for their lives. Wanted by the police, it takes all their quick-thinking and fast-talking to stay ahead. As the net tightens, they uncover a dead man's mission to put right a terrible wrong.

And now it's three street boys against the world...



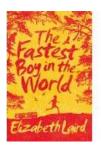
Nicholas Flamel was born in Paris on 28 September 1330. Nearly seven hundred years later, he is acknowledged as the greatest Alchemyst of his day. It is said that he discovered the secret of eternal life. The records show that he died in 1418. But his tomb is empty and Nicholas Flamel lives. The secret of eternal life is hidden within the book he protects - the Book of Abraham the Mage. It's the most powerful book that has ever existed. In the wrong hands, it will destroy the world. And that's exactly what Dr. John Dee plans to do when he steals it. Humankind won't know what's happening until it's too late. And if the prophecy is right, Sophie and Josh Newman are the only ones with the power to save the world as we know it. Sometimes legends are true. And Sophie and Josh Newman are about to find themselves in the middle of the greatest legend of all time.



Boom! – Mark Haddon (Reading Age 8-12)

From the moment that Jim and his best friend, Charlie, bug the staff room and overhear two of their teachers speaking to each other in a secret language, they know there's an adventure on its way.

But what does "spudvetch" actually mean, and why do Mr. Kidd's eyes flicker with fluorescent blue light when Charlie says it to him? Perhaps Kidd and Pearce are bank robbers talking in code. Perhaps they're spies. Perhaps they are aliens. Whatever it is, Jimbo and Charlie are determined to find out.



The Fastest Boy in the World – Elizabeth Laird (Reading Age 8+)

Eleven-year-old Solomon loves to run! The great athletes of the Ethiopian national team are his heroes and he dreams that one day he will be a gold-medal-winning athlete like them, in spite of his ragged shorts and bare feet.

When his grandfather announces that he's going to take Solomon to Addis Ababa, Solomon cannot believe his ears. A trip to the capital? It's unfathomable. Solomon's joy is increased when he realizes that the Ethiopian running team will be doing a victory parade through the city that day. Maybe he'll get a glimpse of Haile Gebrselassie or Derartu Tulu?



A Dark Inheritance – Chris D'Lacey (Reading Age 11+)

Michael Malone's life has not been the same since his father disappeared three years ago. Determined to find him, Michael gets unwittingly drawn into supernatural organisation UNICORNE, who claim to have vital information for his quest. But they want something in return. Something that is hidden in Michael's very bones...



A Horse Called Hero – Sam Angus (Reading Age 9+)

It is 1940. As the Second World War escalates and London becomes a target for German bombs, Dodo and her horse-mad little brother Wolfie are evacuated to the country, away from everything they know. After weeks of homesick loneliness, they come across an orphaned foal. They name the horse Hero for surviving against the odds and together they raise him, train him, and learn to ride.

Their days are suddenly full of life and excitement again, but the shadow of war looms over their peaceful existence, and soon Hero must live up to his name . . .



Rooftoppers – Katherine Rundell (Reading Age 11+)

Winner of the Blue Peter Book Award and the Waterstones Children's Book Prize, and shortlisted for the CILIP Carnegie Medal.

Already being proclaimed a classic in children's literature and compared to the likes of Roald Dahl and Eva Ibbotson, Katherine Rundell's Rooftoppers merges fantasy and historical fiction with sophisticated lyrical prose and vivid imagery that will delight middle grade readers, tweens, teens, and parents and teachers alike.

Join plucky heroine Sophie, her eccentric guardian Charles, and her intrepid orphan allies on the rooftops of Victorian Paris, as they encounter suspense and adventure that will keep kids of all ages on the edge of their seats right to the heartwarming end.



Small Blue Thing – S. C. Ransom (Reading Age 13+)

When 17 year-old Alex rescues a swan caught on a wire stuck deep in the Thames mud, she finds an extraordinary bracelet. Through its disturbing and compelling powers, she meets Callum, a soul locked in a half-life of sadness and mystery following a terrible accident, and his persuasive and sinister sister, Catherine. As Alex and Callum grow closer despite the enormous obstacles to their love, the dangers mount until Alex must risk everything to save her best friend and Callum must risk everything to save Alex.

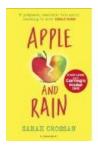


Ingo – Helen Dunmore (Reading Age 11+)

Master storyteller Helen Dunmore writes the story of Sapphire and her brother Conor, and their discovery of INGO, a powerful and exciting world under the sea.

You'll find the mermaid of Zennor inside Zennor church. She fell in love with a human, but she was a Mer creature and so she couldn't come to live with him up in the dry air. She swam up the stream to hear him sing, then one day he swam down it and was never seen again. He became one of the Mer people...

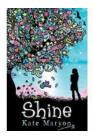
Sapphire's father told her that story when she was little. When he is lost at sea she can't help but think of that old myth; she's convinced he's still alive



Apple and Rain – Sarah Crossan (Reading Age 13+)

When Apple's mother returns after eleven years of absence, Apple feels whole again. She will have an answer to her burning question - why did you go? And she will have someone who understands what it means to be a teenager - unlike Nana. But just like the stormy Christmas Eve when she left, her mother's homecoming is bitter sweet, and Apple wonders who is really looking after whom. It's only when Apple meets someone more lost than she is, that she begins to see things as they really are.

Like a brilliant hybrid of Cathy Cassidy and Jacqueline Wilson, Sarah Crossan entices you into her world, then tells a moving, perceptive and beautifully crafted, Carnegie Shortlisted story which has the power to make you laugh and cry.



Shine – Kate Maryon (Reading Age 12 +)

Tiff's mum is a thief and she's about to get caught...

Twelve-year-old Tiff loves her mum, Carla, who is glitzy and fun and always coming home with shiny new amazing stuff. The trouble is, Tiff's mum doesn't buy things, she takes them. The fact is, Tiff's mum is a thief...

When Carla gets caught, Tiff's shiny life is ruined. She's packed off to a remote island to live with Carla's family. A family her mum never even talks about and that Tiff has never even met! How can she survive in this dull, dull place?



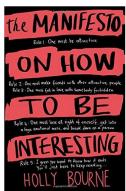
Now is a Time For Running-Michael Williams (Reading Age 13+)

Deo is a great footballer, a fierce protector of his older brother, Innocent. His brother is easily nervous, easily happy but good at keeping score on the dusty fields of Zimbabwe where the boys play.

Then Mugabe's soldiers come, destroying the only home the boys have known. Now, Deo has nothing but his brother, and a football stuffed with billions of worthless dollars. And so starts their journey to find their father. But with soldiers everywhere, they have only one chance to cross the border, one chance to escape.

In face of such a challenge, it is Deo's brotherly love that endures, his belief that he will lead them both to safety.

Micheal Williams's is a masterful storyteller who pulls you along the journey of a lifetime. Deo and Innocent's journey is a universal story of hope in the face of despair, and the search for a better life.



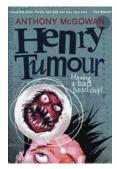
The Manifesto on How To Be Interesting-Holly Boiurne (R A 12+)

Bree is a loser, a wannabe author who hides behind words. But when she's told she needs to start living a life worth writing about, The Manifesto on How to Be Interesting is born. Six steps on how to be interesting. Six steps that will see her infiltrate the popular set, fall in love with someone forbidden and make the biggest mistake of her life.



The Company of Ghosts-Berlie Doherty (Reading Age: 12+)

Ellie is excited to be going with Morag's family to their beautiful island, but when she finds herself abandoned there, things begin to change. Footsteps, shadows, strange lights, a haunting song; more and more she becomes aware that she is not really on her own.



Henry Tumour-Anthony McGowan (Reading Age: 9+)

As if school bullies and his mum's tofu sandwiches weren't enough for Hector Brunty, he now has another dilemma: a talking brain tumour.

Henry Tumour turns out to be the perfect alter-ego, advising Hector on haircuts, high-fashion, and tactics for snogging the best-looking girl in school, Uma Upshaw. Controlling his speech and brain chemicals is one thing, but soon Henry Tumour is trying to make more decisions about Hector's life than he'd like.

Can Hector overpower his tumour in order to get what he really wants . . . before they both go under the knife?