

Year 9	Rehearsing - 40%	Performing - 40%	Evaluating - 20%
Emerging	I can work in a group. I can listen to others' ideas and give ideas. I rehearse with some focus and enthusiasm.	I can stay in role during a performance most of the time. I can create a simple character using my body and/or voice. I have audience awareness most of the time. I can use simple drama techniques in performance. My performing skills are reasonable overall.	I can sometimes give descriptive opinions about the work. I can state my opinion on what I consider was the best or least successful acting skill or drama technique that was used.
Developing	I can work in groups. I listen and share ideas and I can help to make some of the decisions. I can rehearse with focus and enthusiasm.	I can generally stay in role during a whole performance. I can create a character using my body and/or voice. I have audience awareness. I can use a range of basic drama techniques to a good level in performance. My performing skills are good overall.	I can give descriptive opinions about the work using drama vocabulary. My comments will give a specific example to justify my opinions.
Securing	I can work productively in groups. I listen, share and develop ideas. I sometimes take a lead in planning and creating. I rehearse with focus and commitment.	I can stay in role. I can create a clear character using my body and/or voice, usually in a controlled way. I can use the space creatively to add interest and demonstrate relationships between characters. I can use a range of basic drama techniques to a very good level in performance and can use some more advanced techniques to a good standard. My performing skills are very good overall.	I can analyse successful and unsuccessful acting skills or drama techniques, using drama vocabulary. I can give at least one specific example and describe how that skill or technique was used - or offer ideas on how it could have been improved.
Advancing	My group work is very good : I can take a lead in planning and creating, showing knowledge of the style and skills needed. I rehearse with focus and commitment and also encourage my group to do so. I can also take advice on how to improve the drama during the rehearsal.	I can perform convincing characters which remain consistent. I can maintain an appropriate style/genre in performance. I can use a range of drama techniques to an excellent level in performance. My performing skills are excellent overall.	I usually give detailed evaluation and analysis of acting skills and drama techniques used. I am easily able to give at least one specific example and will use detailed vocabulary to analyse exactly what happened, breaking skills or techniques down into detailed descriptions.
Mastering	My group work is excellent : I usually take a lead and can develop ideas creatively. I can make confident, creative decisions about the style, skills and techniques of the drama piece based on my secure knowledge. I can direct others with sensitivity sharing my excellent ideas, working with focus, making full use of the time available and I inspire others.	I can interact believably as a range of convincing characters. My performances have depth, sensitivity and/or a sophisticated use of comedy. I make a significant contribution to a performance and my work on stage is memorable. I can use a range of drama techniques to an outstanding level in performance. My performing skills are outstanding overall.	I usually give highly detailed analysis and evaluation about the acting skills or drama techniques using a wide range of drama vocabulary. My comments can make accurate reference to the drama style used. I can link my comments to audience impact.