

Year 8	Rehearsing - 40%	Performing - 40%	Evaluating - 20%
<b>Emerging</b>	I can <b>sometimes</b> work in a group and listen to others. I can <b>sometimes</b> give ideas. I can <b>sometimes</b> join in with the rehearsal.	I can sometimes stay in role during some of the performance. I can stand in front of an audience and enter and exit the performing area at the right time. I can create a very basic character which may not speak or move very much. My performing skills are <b>basic</b> overall.	I can comment on the drama sometimes using basic drama vocabulary. My comments don't give specific examples.
<b>Developing</b>	I <b>can</b> work in a group. I <b>can</b> listen to others' ideas and give ideas. I rehearse with some focus and enthusiasm.	I can stay in role during a performance most of the time. I can create a simple character using my body and/or voice. I have audience awareness most of the time. I can use simple drama techniques in performance. My performing skills are <b>reasonable</b> overall.	I can sometimes give descriptive opinions about the work. I can state my opinion on what I consider was the best or least successful acting skill or drama technique that was used.
<b>Securing</b>	I can work in groups. I listen and share ideas and I can help to make some of the decisions. I can rehearse with focus and enthusiasm.	I can generally stay in role during a whole performance. I can create a character using my body and/or voice. I have audience awareness. I can use a range of basic drama techniques to a good level in performance. My performing skills are <b>good</b> overall.	I can give descriptive opinions about the work using drama vocabulary. My comments will give a specific example to justify my opinions.
<b>Advancing</b>	I can work productively in groups. I listen, share and develop ideas. I sometimes take a lead in planning and creating. I rehearse with focus and commitment.	I can stay in role. I can create a clear character using my body and/or voice, usually in a controlled way. I can use the space creatively to add interest and demonstrate relationships between characters. I can use a range of basic drama techniques to a very good level in performance and can use some more advanced techniques to a good standard. My performing skills are very <b>good</b> overall.	I can analyse successful and unsuccessful acting skills or drama techniques, using drama vocabulary. I can give at least one specific example and describe how that skill or technique was used - or offer ideas on how it could have been improved.
<b>Mastering</b>	My group work is <b>very good</b> : I can take a lead in planning and creating, showing knowledge of the style and skills needed. I rehearse with focus and commitment and also encourage my group to do so. I can also take advice on how to improve the drama during the rehearsal.	I can perform convincing characters which remain consistent. I can maintain an appropriate style/genre in performance. I can use a range of drama techniques to an excellent level in performance. My performing skills are <b>excellent</b> overall.	I usually give detailed evaluation and analysis of acting skills and drama techniques used. I am easily able to give at least one specific example and will use detailed vocabulary to analyse exactly what happened, breaking skills or techniques down into detailed descriptions.